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PARSIFAL

In ENGLISH

The Sacred
Festival Play

by RICHARD WAGNER

PRICE TWENTY-FIVE CENTS

AN
ENGLISH TRANSLATION

OF

PARSIFAL

THE SACRED FESTIVAL DRAMA

BY

RICHARD WAGNER

WITH REPRESENTATIONS OF
PRINCIPAL CHARACTERS AND MOTIFS



PRODUCED AT
HENRY W. SAVAGE
1904-5

DRAMATIS PERSONÆ.

ANGORIAL.
TITUREL.
GOUVERNEMENT
PARADISEL.
KINGUIN,
KNUDDEY,

The Brotherhood of the Grail Knights. Esquires, Youths,
and Boys.
Klingsor's Flower-maids.

Scene of action.—the dimpling and Castle “Mossbrae,” of the Guardians
of the Grail, with scenery characteristic of the northern mountains of
Gothic Spain.—Later, Klingsor's enchanted castle, on a southern slope
of the same mountains, looking toward Moorish Spain.

PARSIFAL

HISTORICAL NOTE

The principal figure in the last music-drama written and composed by Richard Wagner is more familiar to readers of literature under the name of "Percival." Tennyson refers to him in his "Holy Grail" as the "Sir Perivale, whom Arthur and his knighthood called The Pate."

The name has undergone several changes since its first introduction in literature. It is called Paredon in the Welsh tales, which preserve the oldest accounts of the adventures of King Arthur and his Knights of the Round Table; other spellings have been Perceval, Parcival and Pariwil. Wagner adopted his from Parcival, on the mistaken theory that it was derived from two words, *hal* and *pari*, which is said to signify "foolish pure one" in the Arabic.

It was in 1852 that Wagner was first impressed with the value of the story as a dramatic subject. He was then living in Zurich, when inspired by a beautiful day in Spring, he wrote out the sketch of the Good Friday music. Twenty years elapsed before he remodelled his plan and wrote the poem as it now stands.

In the meantime he produced "Tristan und Isolde," "Die Meistersinger von Nürnberg" and "Der Ring des Nibelungen."

After the first festival at Bayreuth in 1876, Wagner took up the subject of "Parsifal" in earnest, and completed the poem the following year. The music of the first act was sketched in the autumn of 1877, the second act completed on October 21, 1878, and the third in April, 1879.

The instrumentation was begun almost immediately afterward, and was completed at Palermo, January 23, 1882. "Parsifal" had its first representation at the Festival Theater in Bayreuth on July 26, 1882.

THE ARGUMENT

According to Wagner, the Castle of Montsalvat is the temple of the Holy Grail and the dwelling of its Knights. The Grail is

"The cup, the cup itself, from which our Lord
Drank at the last sad supper with His own."

in which afterward His blood was caught when Longinus pierced His side as He hung on the cross. Titurel, to whose

care the cup and the spear were first committed, has built a sanctuary for the sacred relics. They are guarded by a body of Knights, who are required to preserve their purity in order to share in the benefits which accrue from the adoration of the relics.

In the valley beneath Moosalvat—the Mountain of Salvation—the enchanter, Klingsor, has erected a magic castle and garden. He rages against the Knights of the Grail because he, for his sinfulness, has been refused admission to their number, and he devotes himself to the task of trying to corrupt them. Amfortas, the son of Titurel, and the present custodian of the Grail, has himself been seduced by the charms of an unnamed sorceress, and not only robbed of the Holy Spear, but wounded by the weapon in the struggle. The wound will yield to no known remedy, but the Grail oracle has declared that healing shall come through "a pure fool" wise through fellow-suffering.

This person presently appears in the character of Parsifal, who has wandered into the precincts of Moosalvat. He shoots a wild swan, and when he rejoices in the accuracy of his aim, he is reproached by Gurnemanz. The aged Knight questions Parsifal, and is astonished at his ignorance. Gurnemanz surmises that Parsifal may be "the pure fool" destined to save Amfortas, and leads him into the temple, where he is permitted to witness the ceremony of the unveiling of the Grail. At the conclusion, however, Parsifal shows no sign of comprehension of what has passed, and is driven by Gurnemanz with contempt from the temple. He wanders into Klingsor's garden, after defeating the Knights sent against him. The magician then summons lovely women, dressed as flowers, to seduce him with their blandishments. They fail, and Kundry is sent by Klingsor to exercise her charms. By recalling to the lad's memory his name and working upon his affection for his mother, she almost leads him to her will.

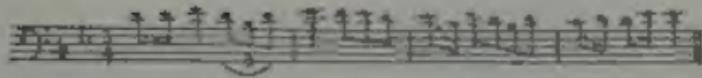
But her kiss awakens in Parsifal a comprehension of the sin of Amfortas and his own danger. He repels her advances, and Kundry summons Klingsor to her aid. The magician hurls the spear at Parsifal, but the sacred weapon remains suspended over his head.

Seizing it in his hand, the youth makes the sign of the cross, and Klingsor's castle falls in ruins to the ground. On a Good Friday morning Parsifal returns to the castle. He is now a man, and bears the spear, which through all his wanderings he has preserved unbroken. He heals Amfortas with a touch of the spear and uncovers the Grail. The Knights kneel in silent adoration, and Kundry, looking at Parsifal, sinks expiring at his feet.

RALPH EDMUNDS.



Parsifal



ACT I.

Scene.—In the Grail's domain.—Forest deep and shady, but not gloomy. A glade in the centre. L. rises the way to the Castle. The ground sinks down at the back to a deep-set forest lake.—Day-break.—GURNEMANZ (elderly but vigorous) and two youths, Esquires of the Grail, are lying asleep under a tree. From L., as though from the Castle, is heard a solemn awaking trumpet call.

GURNEMANZ

(walking and rousing the Esquires).

Ha! Ho! Ward of the woods!
Dream warders, I warrant!
Come wake at least with the morning!

(The two Esquires spring up.)

Mark ye the call? Now thank our God
that He hath called on you to hear it!

(He kisses with the Esquires, and together they silently close up their morning prayer, slowly rising from it as the trumpet cease.)

Now up, my children! Look to the Bath,
Time is't, our King be there awaited.

(He looks at E.)

The litter bearing him is nigh,
I see the heralds meet us here.

(Two Knights enter.)

Hail friends! How fares Amfortas now?

Betimes the Bath has he commanded;
the wild herb, that Gawain
with craft and daring won for him,
I date say, he is eased thereby?

SECOND KNIGHT.

This sayest thou, who yet all dost know?

With e'en more vehement throbb
the pain did soon return;
sleepless till early morning,
he bade in eager haste the Bath.

GURNEMANZ

(sinking his head sadly).

Fools are we, to ease his pain thus hoping,
when only cure can ease him!
For every simple, every potion search
and ride far through the world;—
but one thing helpeth,
And the one helper,

SECOND KNIGHT.

Oh name this One!

GURNEMANZ

(eagerly).

Mind now the Bath!

SECOND ESQUIRE

(turning away with the first Esquire to the back, and looking off R).
See there, 'tis she, the rider wild!

FIRST ESQUIRE.

Heigh!

The mane of her devil's mare goes a flying!

SECOND KNIGHT.

Ha! Kundry there?

FIRST KNIGHT.

She must bring urgent tidings?

SECOND ESQUIRE.

The mare is stagg'ring.

FIRST ESQUIRE.

Flew she through the air?

SECOND ESQUIRE.

She stretches now along the ground.

FIRST ESQUIRE.

And her mane is sweeping the moss.

(They all eagerly look off R.)

SECOND KNIGHT.

See, Kundry has flung herself off.

(KUNDRY rushes hasty in, almost staggering. She wears a wild garb, and a snakeskin girdle with long hanging ends; her black hair is loose, her complexion deep reddish, her eyes dark and piercing, sometimes flashing wildly, more often fixed and staring.)

KUNDRY

Cladening up to GURNEMANZ, and handing into his hand a small crystal vial,

Here! Take this! Balsam...

GURNEMANZ

Say, whence broughthest thou this?

KUNDRY

From farther hence than thy thought can reach:

Should the balsam fail,

Arabia hideth

naught else for his relief.

Ask no farther! I am weaty,

(She throws herself on the ground.)

(A train of Esquires and Esquives bearing and accompanying a litter in which AMFORTAS lies, appears L.)

GURNEMANZ

(at once turning towards the approaching company).

He comes, they bear him on the litter.

Alas! What grief is mine beholding

in all his manhood's pride and flower

the liege lord of his conquering race,

now to his sickness fall'n a slave!

(To the Esquires)

Be heedful! Hear, the Master groans.

(The Esquires pause and set down the litter.)

AMFORTAS

(raising himself a little).

So well! — My thanks! — Here rest awhile.

From wild distressful night

to dawn o'er forest height!

O holy lake,

thy wave my spirit lightens,
— my burden takes,
And pain's dark night so brightens.
Gawain!

SECOND KNIGHT.

Lord! Gawain tarried not;
for as the healing herb,
though hard he toil'd to win it,
yet did thy hope deceive,
upon a farther quest at once he ventured.

AMFORTAS.

Unbidden! — Now may he atone it,
thus ill the Grail's behest to keep! —
Ah woe to him, that daring spirit,
if into Klingsor's snare he creep!
Seek not with vain essays to blind me!
I wait for him, the One assign'd me:
"By ruth his knowledge"
was't not so?

GURNEMANZ.

E'en so thou saidst to us.

AMFORTAS.

"the blameless Fool" —
Methinks that I should know him —
dared I as Death to name him! —

GURNEMANZ.

Nay but erst assay yet o'er a balsam!

(He binds Kundry's girdle to Amfortas.)

AMFORTAS.

(viewing it).

Whence came this vial, strangely formed?

GURNEMANZ.

For thee 'twas from Arabia hither brought.

AMFORTAS.

And who did bring it?

GURNEMANZ.

There lies the rover wild.

Up, Kundry! Come!

(Kundry refuses and remains lying on the ground.)

AMFORTAS.

Thou, Kundry?

Have I again to thank thee,
thou shy and restless maid?

'Tis well!

Thy balsam will I now assay:
let this be thanks for thy devotion.

KUNDRY

(moving restlessly and vehemently on the ground).

Not thanks! ha! ha! — now it will help thee! —

Not thanks! Away, thy bath!

(AMFORTAS gives the signal for starting, and the procession moves away into the deep background. KUNZWEIL remains looking sorrowfully after it; KUNZWEIL is still stretched on the ground.—ESQUIRES pass to and fro.)

THIRD ESQUIRE.

Ho! Woman!

Why liest thou there like a very beast?

KUNZWEIL.

Are not even beasts here holy?

THIRD ESQUIRE.

True; but if thou be so,
it doth not as yet appear.

FOURTH ESQUIRE.

And with her magic balm, look thou,
ere long the Master wholly she'll min.

GURNEMANZ.

Hi'm! Work'd she e'er harm to you?—

When all in doubt ye stand,
how tidings shall follow the errant Brothers,

 fat in other lands fighting,
 and whither to send, who knows?

Then, ere ye are even resolved,
who will start with never a track,
to bear your message away and back?
She needs you not, — is ne'er at hand,

 naught common has she with you;
 yet would ye have help in danger's hour,
 her zeal will bear her as on the wind,
 and never looks she thanks to find.

Now, say I, is this harmful,

thereby are ye well advantaged.

THIRD ESQUIRE.

She hates us all; —

but see, what spiteful looks on us she casts!

FOURTH ESQUIRE.

And a heathen, she; a sorceress.

GURNEMANZ.

Yea, under a curse her life may be.

Sin may she sue, —

 And live a new,
 to cleanse her guilt that lies unshriven,
 of former life not yet forgiven.
So her atonement here pursuing,
 for our Knighthood's welfare service doing,—
 well hath she done, may we surely know,
 helping us, herself also.

THIRD ESQUIRE.

Then haply 'tis her vety guilt
bringing so great distress on us?

GURNEMANZ

(recollecting).

Yea, did she tarry long away from here,
 then fell mishap on us indeed.



Kandry



Ho! Thou! Hearken and I
where to at that time rovest thou,
e'en when our King the Spear did lose?
Therefore then didst thou help us not?

Krusz

I help you ne'er,

Tolpuik *Et seq.* 43

Mark your letter words!

Tribute to Dr. L.

Is she so true, so bold to dare,
oh, send her forth to win the missing.

↳ magic's overthrowing ↳

With wondrous fair witch'd his heart,
unfolded lov he traced,
 t unseen down-glanced.

TOMS AND LISTS

FIRST EDITION.

Refresh'd he sees his.

SECOND ESQUIRE.

The balsam stays the pain.

I close again! —

O Father, instruct and tell us, I pray

100 N. J. N.

It's red, our pretty kimono
knew how to wear well
In him, we let say ge to go with throat

appeared the New Year's messenger (about 1
whence got the frank, who lost or have retained,
that only kept the Woodchopper alone,
that by the Cross It's I have to
therewith be very sure, It's I won't be cheated,--

they gave to the country in his service.

And ye to serve it better and in
by ways that are true. So much I tell you
ye know that better none than
have part in heart of Brother
Peter, whom to work the will of heaven

etc. Name to him of whom ye
can and cannot partake
wh-

you're
bound to turn'd,

his son Icarus here had given,
Amfortas straight would venture
o'er magic's hold mastery to win.

FOURTH ESQUIRE.

THIRD ESTATE

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By our deserted Sanctuaries
In fervent pray'r Ambiorax wrestled
On of rescue wild imploring

a holy vision near
him spoke in accent clear

"By truth has knowledge,
the blameless fool,
I'll await,
My chosen One."

THE PUPILS SET THEM TOGETHER

"By truth his knowledge,
the blameless Fool

KNIGHTS AND TESLA behind the scenes

Analysed sample

114

KNIGHTS AND ESQUIRES.

Ha, shameful! Shameful!

Who shot the swan?

First Knout

when o'er the lake circled the swan,
then flew a shaft —

KNOTTINGS AND WEAVING

114 *John C. H. Studd*

100

See the shafts of the 1000

Scrub them, eat off the

"Tis true! What's ergo now?"

ESTATE PLANNING Penalty on carriage

Never heard it tell
Thou couldst murmur, — here in holy forest,
where quiet peace hid thee out of
ear; not woodland creatures tame to thee,
greeting thee kindly as friends?

GURNEEANZ

Whence art thou come?

卷之三

That know I not.

GERMANIA.

Who is thy father?

PARTEAU

That know I pot.

GURZET

Who was it that sent thee h

That know I got.

GUNDEMANN

The name declare?

PARSIVALE.

I did have many.

In fact now of these I know not one.

That knowest me of all?

卷之五

So dull a being

Never mind, says Kundera here.

(to the last 100 who have responded in increasing numbers)

卷之三

Help

The big dogs frantically hit the sled when upon a hiss of fresh

LUBINEMANZ

st slate what thou canst,
or something surely thou knowest

Presty et al.

Frederick, I too, call
her son to hinder, peacefully,
and save the realm, were I to call him
a fool too!—

(she laughs.)

THE WIDOW

YET I have seen them pass
on noble creatures,
pass the edge of the forest
fair had I been like them
with laughter they swept on their way

oft fell the night, then follow'd day,
my bow in need must defend me
if beast or man did threaten

KUNIBRD

(who has been and now is awarded the arm and shield.)

Yew! Robbers and giants tried my strength
in fury of fight they earned how it bears it

PARSLEY

Who feareth me? say I

KUNIBRD

The way

Yew! I fought me wicked were they

Yew! Thee mother, thou hast deserted,
now must yearn and grieve.

YEW

Yew!

She greet thee

and release her by the throat.)

YEW

Again to yew! I

How are I to do? for I am not strong

For never was known it to bear the arm



Antortus

Thou art I am thyself, and I am I, and I am

PARSIFAL

(seized with violent terror)

I am fainting!

(Kundry goes to a spring, and Kundry goes to a spring
of water which she approaches
with a deep sigh.)

GURNEMANZ

With a joyful heart I return
he overcomes, who with good meriteth :

KUNDRY

Good do I never.—

she turns sadly away and while Gurnemanz attends to a fatherly manner
in word,

I long to rest me,
to rest me, alack I'm weary.

Shoulder! Oh, would that man ne'er woke me!

(she rushes into a chair)

No! Not shoulder!—Horror seize me!

(She suddenly wakes up, and looks about, drooping wearily)

Want to rest! The time is come! —

Shoulder—shoulder—I trust! —

(The good knight suspends his voice, etc. to the thicket, and is seen no
more. The young knight moves silent in the wood by the lake, and now after
the sunrise, crosses the tract of his path and follows bearing the
cross alone)

From the lake I'll the living wend home,

see, or if there is

to have of High—easten now let me lead thee,

for if thou art gone

with food and drink the Grail will sustain thee

(He has gathered his arm over his own shoulder, and supporting
the boy with his arm, leads him with very slow steps—The scene
is to move imperceptibly from L to R.)

PARSIFAL

Who is the Grail?

GURNEMANZ.

That ne'er is said,

Art thyself Thereto ordained,

knowledge shall be gained,
and let

I know thee now aright

o I—holy height,

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GURNEMANZ.

Observe thou as I and let me see
art thou a fool and pure,
what knowledge is ~~not~~ sign'd to thee.

the Hall, on both sides the doors are opened from R the GRAN
BY place & from the side of the Hall, on both sides the doors are opened from R the GRAN

GRAHAM KNIGHTS.

O Feast of love and blessing,
our portion day by day,
a gift of purest blessing
that passeth ne'er away,
who doth the right and true
here gaineth strength anew :
for worthy now is he
at this hgl.

Environ Biol Fish (2008) 86:19

1. $\frac{1}{2} \times 10^3$ J.

Her sinners low fallen
With pangs a thousand
He once His life up rend
To fit in redeemer,
He new in glad-hearted
Service my life surrendered.
He died — our sin atone. He thus,
He liveth by His death, in us.

THE NEW VINTAGE

The Faith here lives,
the Saviour gives
the Dove, His dearest token
take at His bone
the wine outpour

TITEL

My son Amfortas, art in thy place?
(Sings.)

300 J. H. L.

Worshiped
Yet another
distant world
Father, we will return!

TITUREL.

Entered into life by the Saviour's grace;
to feed and to serve Him.

The serving canst atone thy guilt!
Reveal ye the Grail!

197 1927

{using to stop the Esquire}.

No! Leave It un-reveal'd!

'gainst the distress, the hell of pain,
my function here — accurst perform!
I, only sinner of my people.

Oh, judgment! Judgment never equal'd
of, ah! — the injured Lord of mercy!
 for His all-holy grace
 akes my heart in longing,
by inmost souls' repent.
 to Him I trust I swim upw

The Cup of blessing glorious doth shine,
 aglow in radiance heaven-born
 twin'd e'er by rapturous delight to pain,
 the well spring of blood divine
 gushing I feel into my heart
then back must ebb in a surging tide,
 my own son-defiled blood
 in tumult wild receding,
 to the world of sinful lost
 its flight in terror expending:

the Redeemer and pierced His side,
ears of blood thenee weeping.

give my wound healing,
till he has I can now
pure, — Thine for ever!

(He is then seen to be in a state of great alarm and distress, and is heard to repeat long in that position.)

Boys' and Youths' Voices.

By me is ~~the~~ ^{the} Lamb of God, I sol,
him await
My chosen One!"

THE KNIGHTS

1106 PA

So came to thee the promise,
Wait thou in hope,
Thy office serve this day!

Reveal ye the Gra-

4 months passes in most variety and with idiosyncrasy — The dogs have
a number of ways of expressing their wants which they have

卷之三

"Tales of the Hills"

19. $\frac{1}{2} \log \left(\frac{1 + \sqrt{1 - 4x}}{2} \right) + C$

the first round of the tournament, the first place in the division, the 14th

"Take ye this My blood
take ye this body My
body aby me embet Me."

THERMOCHEMISTRY

Oh, heavenly wonder!
to-day bright our grec

4. *What*
is *contaminating* the *air*?
What *elements* *pollute* *the* *water*?
What *harm* *are* *they* *causing*?

1961 to come and take part
again. Guest and conference-

YU, HU, & WU

Blood and body soft tissue

charter of life, strength,
to the wine poured out for you,
to the bread that strengthens you.

THE KNIGHTS
(First half).

Take ye the bread,
change it beside
to body's strength and power,
true to your Head,
steadfast able,
to work till the dying hour!

THE KNIGHTS
(Second half).

Take ye the wine,
change it anew
to life-blood's fiery pulsation;
one to the sign,
Brotherly true,
to fight for the holy salvation!

ACT THE KNIGHTS WITH VOICE AND BOYS' VOICES
1. *Take the Faith*
2. *Take the Love*

THE KNIGHTS SING ALONE FROM SCENE

1. *Take the Faith*

2. *Take the Love*

3. *Take the Faith*

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二

REVIEW OF THE WATCH
MAKING AND REPAIR OF
WATCHES AND JEWELRY

KUNST

angled at one side (bending into a metal mirror).

The time is come

My magic tow'rn the fool is luring.

its iron grasp is mine to loose
Up then! To work!

Uprise! Uprise! To me
Thy master calleth thee, nameless wanderer,
Hell's roseate osmanthus! What is privy with
Irenian wort thou art? what is

Come here! Come hither! Lo, I say,
Thy master calls thee.

Art wohlgem.

To my wife A.

It is often seen now to be a t

2010-01-01 10:00:00

they have been reading again?

1. *h* 2. *g* 3. *u* 4. *q* 5. *z* 6. *l* 7. *o* 8. *r* 9. *s* 10. *t*

out with me later

W. T. S. Our lord for me then light captured --

that how chastely he guardeth! —

... off the other night.

118

10

1

1.

Writings on the Wall

Half-hats for the saints. Knighthood?

L. L. R. 193

There . . . there . . . served I.

LITERATURE

Aye aye, amending so the evil
that is in the world may be wrought?

They profit thee not;

They profit me not,
pay I but rightly.

time are they one and a

the steadiest family

when in these atoms he sinketh

and falls to me by the Spear.

join him to me by the spear,
that from their Lord himself,

that from their own names and I seize —

This sheet is for business

KETAKEN

↑ will not → $\text{O}h \rightarrow \text{O}h'$.

Ye wait thou, for in a

"Thou . . . thou canst . . . not . . . force me.

Yet do I hold thee

KUNIYUKI

J. H. GILL

11 AUGUST

Thy master.

LITERACY

And whence this pow'r?

H. J. GOSWAMI

Ha! — Since only with me
thy pow'r can ne'er prevail.

(→ the 4 where taught).

1, 161 Art thou pure?

One who still is unrepented,
the proud one, stern in holiness,
who once rejected me:
his race I run'd,
unredeemed

— in I soon — wilt thou see me here —
as guard of the
[U-ha']

Whom to errand to thou wert set?

BUNN

Oh! Misery! Misery!
Weak I'm he - - weak all men, . . .
 . . . weak by thy me
 . . . can I run? I
 . . . of sleep of death,
 . . . only to rise - -
 . . . but - - low now I win thee?

He will often see her trees
as you will be who in your

1120 J. Neurosci., November 1, 2006 • 26(44):1116–1121

Let now be shown up the . . .

$$\sum_{i=1}^n a_i = 1$$

Oh! We a met! We a met!
To this did I waken.

1960-61

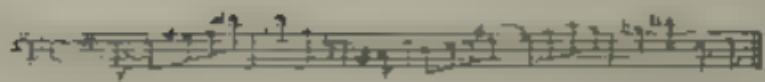
17 SEPTEMBER

What I want to do is to get from the US Congress a bill that says that what they now do in the US is illegal.

Ke noelle f a c t o r y s a m e n t h a n g e b e r o h n e n d s a n a w e l f u t
m u s s a s s e d u s p e c i a l i t a t e n



Klingsor



How if with the card-holders he agrees,
Some hit in the thigh — others the shoulder?
Ha ha! I am master! All is settled!
Every card here carries a secret!

Nor this do I grudge yet —

May even so

the whole assembly of Knights
rise and destroy one another!

Act II. — SCENE 1.
Winfred.

in childish amaze, there
the solitary garden he views!

Winfred. — SCENE 2.
Hot Kunder!

Hot Kunder. — SCENE 3.
Art perceiving her p
So! Art at work?

Ha ha! The spell right well I knew,

turning outward again
As for thee, — innocent lad, —
say the prophets what they will,
too young and dull
thou fallest into my pow'r.
of pureness once deprive thee
and slave will I then drive thee!

SCENE 4.
In the garden
a to numbers seem to
you as though was started in

SIX MAIDENS

Here! Here was the outrage!
Weapons! Cries of battle!
Ah me! Where is the foeman?

Up to vengeance!

THE SIX MAIDENS.
My beloved one wounded!
Where find I my lover?
All alone did I waken!

CHORUS.

Ah! Whither fled they?

THE SIX MAIDENS.
Where is my beloved?
Where had I my lover? —

All alone did I waken!—
Alas! How woefull!—
SECOND CHORUS.
Where are all our lovers?

FIRST CHORUS.
There in the palace!—
{ } ended.

SECOND CHORUS.
Up, to help them!

Who, who is our foe?

THE SIX MAIDENS

Who, who is our foe?
(They perceive a knight, and point him out.)
There stands he!

CHORUS.
See him there, see him there!

THE SIX MAIDENS
papered, and with curtains

I heard then the Master's horn—
Yes, we heard too the horn—
My knight either ran,—
They one and all hither came.—
They all came hither,
but each one received his repulse!
Woe him who wounded them!—
He wounded my lover,—
My friend did he smite—
Yet bloody the weapon!—
'Tis my lover's foe!—
Thou there!—Thou there!
Alas! Ah woe!

Accrest the sun! the sun! the garden! the garden!

Ha! Bold one!

THE SIX MAIDENS.
Darest thou approach us?

Why shouldst thou come to us?

PARSIFAL

(pausing in great wonder).

Ye fairest of the maidens, why come ye here to us?
To us who of all others most strove to bar.

SECOND MAIDEN.

To us wilt thou come?

FIRST MAIDEN

Dost find us fair?

PARSIFAL.

No, I do not.

SECOND MAIDEN

And truly thou wilt not smite us?

That could I not,

THE SIX MAIDENS.

Yet,

Grievous and many!

Who'll play with us now?

THE MAIDENS

(who tremble).

Are thou our friend, stay not afar!
Stay not chide us,

Stay not far, stay not near,

Stay not far, stay not near, and complain

Stay not far, stay not near, then make us weep!

Stay not far, stay not near,

Coming to us,

Ha! These ones fit for a knight!

FIRST MAIDEN

Come! Come! enter here!

Come! Come! I am thy flower!

Come! O'er thee Joy shall hover,
Love, delight on thee show

(The Second Group returns, attired like the other.)

ALL THE MAIDENS.

Come! Come! Gentle lover!
Let me be thy flower,
Joy around thee shall hover,
our love delight on thee shower!

(standing in their midst in quiet enjoyment),
How sweet your fragrance!
Are ye then flowers?

THE SIX MAIDENS.

With odour rare
adorn we the garden
in spring cult'd by its warden
We grow where'er
the sunlight bathes power,

Be to us kind, we pray
Oh spare not the Flowers their pay!
An they cannot love us and cherish,
we fading and dying must perish

Come! Gentle lover!
Let me be thy flower!

THE SIX MAIDENS

Oh take me love, to thy breast!—

thy cheek, oh allow me!—
kisses!—

W. A. STRICKLAND

THE SIX MAIDENS

F. & J. D. MEERS

We quaffed, but for thee

PARSITAL

Of all this did I now but dream?

יְהוָה בְּנֵי יִשְׂרָאֵל

KUNDRY

Thee named I, foolish pure one,

"Fall pants" —

Thee, pure in folly: "Parsifal."

Even so his unborn child he greeted,
and as he named thee died thy father,

1403141

Never saw I, ne'er dream'd of yet, what now
I see, and even with dread it fillcth me.

Nay, Parasfa, thou foolish piteous one!
Far, far away my home lies
That thou mightst fail me I tarried here awhile,
From far hence came I many a sight have seen.—
I saw the babe upon its mother's breast,
Its early lip yet laughing in mine ear
 Though sorrowing hearted,
How laughed even then "Heart-sorrow"
 That in her mountain,
Few waken'd love, her eyes did gladden!
In mossy & low softly cradled
The babe she laid a-deep caressing,
 With anxious watching
Its mother the mother yearning guarded,
 Mother's tears like dew-drops falling,
 Ever, child of sorrow
 In father's b-

at last
no trace of thee remaining
T
till quiet sank her moaning
as grief consumed her pain,
on silent death she called
her sorrow broke her heart,
and — "Heartsorrow" — died.—

1.7.11.41

Mother! Gentle, loving mother!
Thy son,—thy son was then thy mard'rer?

tree so forgetting?
Mother, mother beloved

Wert thou stranger to grief
Then comfort's blessing
easeth thee ne'er its relief,
Let fall from thee thy want,
Thy woe distressing
in comfort that Love now will grant.

ENTERTAINMENT

What bid I e'er remem'ber yet?
'Tis only folly dwells in me.



Gracilimanus

תְּבִשְׁבֵּתְךָ מִתְּבִשְׁתָּהָה וְתִבְשֵׁתְךָ מִתְּבִשְׁתָּהָה

his soul's salvation
her mouth did kiss away! —
Hal 'Tis her kiss! . . .

Destroyer thou! Get thee away!
Ever ever from me!

(by from him.)

KONDRE

(in melancholy).
Cruel one
Hast only fit
for others' sorrows.
thy heart shall know mine now also!
Art thou Delirer,
how comes it, scion,
to me no salvation thou bringest?
Thro' endless ages thee I awaited,
the Saviour, come so late,
whom I durst revile
Olt! Knewest thou the curse,
that holds me sleeping, waking,
death and living,

Aye and laughter
new affliction steel'd anew,
relief — is my torment here!
away — *Him* — *Him* —

Then — I laughed I . . .
I me fell — His look
I seek *Him* now from world to world,
once more to behold *Him*.

In darkest hour
feel I that He now is near —
His eye on me doth rest —

Breaker
ill falls upon my bosom!
Aye laughter, laughter!
no tears know I.
But anger, terror,
Terror, torture,
pursue me yet in delirious night.

let me upon thy breast bewail me,
for one hour only with thee united,
and if by God and man disown'd,
in thy bosom I still find

For evermore
wert thou condemn'd with me,
if one hour only,
forgetting so my mission,
tis thy cause I left!

Thee also I am sent to save,
wilt thou for sin no longer estate
The new life, that shall thee deliver
think not thy ~~arrow's~~ fount may yield;
salvation can thy heart know never,
unto that fount to thee is sealed.

was that I pitying once did share
With Brothers all what woe distressed you,
What fear tormented and oppressed you?
But who aught and clear hath known
The one Savat ~~not~~ I am alone?
Oh master of all help the slight!
 My gloom of world wide error

Set the table down
We will eat when we have time
I'm not having time
so we'll eat when we have time
The time will come when
we have time to eat
we will eat when we have time
when we have time to eat

13. A FARM WITH 150 ACRES OFFERED FOR

3. Show $\mathbf{g} \times \mathbf{e}_1$ and $\mathbf{g} \times \mathbf{e}_2$.

or shall reward thee.

if $\alpha \neq 0$ then $\alpha \neq 0$

Ah! Madness!

Pity! Wilt pity me?
Oh but one hour be mine!
Let me one hour be thine . . .
and on thy way
then shall thou guided be!

to embrace him.)

PARKS II

Ava st. oh exit one*

The *Phoenicia* here (possibly from *Imp.*)

(running to wild bagging fun and calling into the background).
Hither! Hither! Oh help!

Ward ye his way there !
Ward ye his passage !

And I flye west thou from here and I undest
all the ways of the world,
the Way by thee straight
its pathway shalt thou find never :
for path and passage
from me that can lead thee,
here → I curse them to thee
Wanderl. Wanderl.
lost like myself,
my fate on thee do I call !

ACT III.

forest is seen in the foreground, thence stretching away R. to rising rocky
hills.

GURNEMANZ

(Enter in the time only of the first)

Out yonder rose the groaning.—

No beast could utter such moans,

—leel world not, this holiest morn of all

icks. I knew of old that mournful cry —

(she turns nearly towards a thorn thicket at the side, much over-
the forest the undergrowth apart, then suddenly stops.)

at! She — here again?

A thicket of rough wintry thorn

held her concealed. Ah, how long!

Up! Kundry! Up!

The winter's fled, and spring is here!

Awaken! Awaken to spring!

(She draws her sword and the point of the blade
to a passing woman's neck. She is in the costume of a
cambier — + see)

turn her
out here

Cold and stiff!

This time well, night I fear his death —

And yet her groaning surely I hear?

(she will break a bone for me — for the new beginning,
when her self is new. At last she seems to awake in
so far over and out)

(she withdraws — the woman —

GURNEMANZ,

O! woman strange!

Hast thou no word for me?

Are these my thanks,

that from deathly slumber

I now have waked thee again?

KUNDRY

How I fear now — O! fear for me! —
How I fear now — O! fear for me! —
How I fear now — O! fear for me! —
Knoweth I the [H] — Do —
O! Do — timer — never concealed!
In truth for her salvation,

ment I recollects

him

Reverent for the glancing of the
allured him to the water, and turns to Ganesha to point out the
beneath

What beareth there the holy spring?

Wearing war apparel?

Wield a stranger?

Her filled pitcher moves slowly

Reverent
for the
allured
him to
the water

Having long at Pata Fal in awe
Hail to thee, m

(Pata Fal, gently)

Charming thou hast ne'e

Reverent

for the

allured him to

the water

Then in a hallow'd place

He is not with weapons here,

Without helmet, shield, and spear;

Knowest thou not

Day is this?

(Pata Fal shakes his head.)

Canst thou?

Reverent

for the

allured him to

the water

The king

He took him to a water

He took him to a water

In and out

the king

And when I saw

(Kongal goes back to the hall)

His Spear, — I know again,
Oh! Holiest Day,
that I should now awake to see!

erases slowly from orange, only leaving small teeth and extends his hand to him again.

'Tis well, that again here I find thee!

So knowest thou me still?
Again dost know me,
Thou grieve and care so deep have how'd?
How com'st thou here, - and whence?

21 300-100-01

Didst not this first minister
once again atourd me,
thou aged one, anew dost greet me?
Or am I again mistaken?
For changed, I fear, are all things.

But say, to whom the way thou seekest?

PARSIVAL

To him, whose deep complaints
now whose salvation's beater

[REDACTED] - [REDACTED] P

100

1. *Leucosia* *leucosia* (L.) *leucosia* (L.) *leucosia* (L.)

bezier, c, t, b

What mercy! Happiest day

DE' MORT: If

(after somewhat composing himself)

Oh Knight! If 'twere a curse

FAIRY: trust me, the spell is broken.

Lo! here for thee our Knighthood waits

Ali, we have need of succour,
the succour thou wilt bring!

our sorrow, then made known to thee,
our trouble grew to almost need

Amfortas maddened by the torment

he in soul and body suffer'd,
old crave in angry defiance but for death
No pray'r, no sufficing of his servitors

so hopes the sin-repentant Grial-ward
who cannot be
so long as he thereon shall look
his effort perforce to hasten,

The flood of heaven we are now desired,
and common fare must e'en support us

C. More of thy message here,

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✓ of the
The last spring that

Will be a bitter week
that birth's day according to
as here may take a half day
let him be true to me then
and here I will have
long charis to be creatured all away!

Then birth goes to me
under the pressure of the
time

Next I now begin to follow you to Arfords?

✓
parents seen for the last time
(of the deadest kind)
going further on then me
left still the more he tries to reveal to
what I can

1. 2. 3. 4. 5. 6.

my blessing so receive
as King this day to greet thee.
Thou, pure one!
Patient, enduring one,
all blessed pitying one!

1880 - 9
1881 - 10

... 11 3 600.

My office first fulfil I so,
Baptized be,
and trust in the Redeemer!

三

PARSIFAL

Turning away.

1

Once upon a magic flew'ts I chanced,
yet saw I ne'er so fresh and sweet
ne'er scented all so child like fair,
nor spake with charm so dear to me

CARBONANZI

FESTIVAL

should weep, ah! and sorrow.

* 428 * 1982

Thou seest, that is not so,
It is the sinner's tear.

... with honey
and mead to strengthen

• 1000 例

1960-61 - 1961-62 - 1962-63

11. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{2} = \frac{1}{8}$ $\frac{1}{8} \times \frac{1}{2} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{2} = \frac{1}{32}$ $\frac{1}{32} \times \frac{1}{2} = \frac{1}{64}$ $\frac{1}{64} \times \frac{1}{2} = \frac{1}{128}$ $\frac{1}{128} \times \frac{1}{2} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{2} = \frac{1}{512}$ $\frac{1}{512} \times \frac{1}{2} = \frac{1}{1024}$ $\frac{1}{1024} \times \frac{1}{2} = \frac{1}{2048}$ $\frac{1}{2048} \times \frac{1}{2} = \frac{1}{4096}$ $\frac{1}{4096} \times \frac{1}{2} = \frac{1}{8192}$ $\frac{1}{8192} \times \frac{1}{2} = \frac{1}{16384}$ $\frac{1}{16384} \times \frac{1}{2} = \frac{1}{32768}$ $\frac{1}{32768} \times \frac{1}{2} = \frac{1}{65536}$ $\frac{1}{65536} \times \frac{1}{2} = \frac{1}{131072}$ $\frac{1}{131072} \times \frac{1}{2} = \frac{1}{262144}$ $\frac{1}{262144} \times \frac{1}{2} = \frac{1}{524288}$ $\frac{1}{524288} \times \frac{1}{2} = \frac{1}{1048576}$ $\frac{1}{1048576} \times \frac{1}{2} = \frac{1}{2097152}$ $\frac{1}{2097152} \times \frac{1}{2} = \frac{1}{4194304}$ $\frac{1}{4194304} \times \frac{1}{2} = \frac{1}{8388608}$ $\frac{1}{8388608} \times \frac{1}{2} = \frac{1}{16777216}$ $\frac{1}{16777216} \times \frac{1}{2} = \frac{1}{33554432}$ $\frac{1}{33554432} \times \frac{1}{2} = \frac{1}{67108864}$ $\frac{1}{67108864} \times \frac{1}{2} = \frac{1}{134217728}$ $\frac{1}{134217728} \times \frac{1}{2} = \frac{1}{268435456}$ $\frac{1}{268435456} \times \frac{1}{2} = \frac{1}{536870912}$ $\frac{1}{536870912} \times \frac{1}{2} = \frac{1}{1073741824}$ $\frac{1}{1073741824} \times \frac{1}{2} = \frac{1}{2147483648}$ $\frac{1}{2147483648} \times \frac{1}{2} = \frac{1}{4294967296}$ $\frac{1}{4294967296} \times \frac{1}{2} = \frac{1}{8589934592}$ $\frac{1}{8589934592} \times \frac{1}{2} = \frac{1}{17179869184}$ $\frac{1}{17179869184} \times \frac{1}{2} = \frac{1}{34359738368}$ $\frac{1}{34359738368} \times \frac{1}{2} = \frac{1}{68719476736}$ $\frac{1}{68719476736} \times \frac{1}{2} = \frac{1}{137438953472}$ $\frac{1}{137438953472} \times \frac{1}{2} = \frac{1}{274877906944}$ $\frac{1}{274877906944} \times \frac{1}{2} = \frac{1}{549755813888}$ $\frac{1}{549755813888} \times \frac{1}{2} = \frac{1}{1099511627776}$ $\frac{1}{1099511627776} \times \frac{1}{2} = \frac{1}{2199023255552}$ $\frac{1}{2199023255552} \times \frac{1}{2} = \frac{1}{4398046511104}$ $\frac{1}{4398046511104} \times \frac{1}{2} = \frac{1}{8796093022208}$ $\frac{1}{8796093022208} \times \frac{1}{2} = \frac{1}{17592186044416}$ $\frac{1}{17592186044416} \times \frac{1}{2} = \frac{1}{35184372088832}$ $\frac{1}{35184372088832} \times \frac{1}{2} = \frac{1}{70368744177664}$ $\frac{1}{70368744177664} \times \frac{1}{2} = \frac{1}{140737488355328}$ $\frac{1}{140737488355328} \times \frac{1}{2} = \frac{1}{281474976710656}$ $\frac{1}{281474976710656} \times \frac{1}{2} = \frac{1}{562949953421312}$ $\frac{1}{562949953421312} \times \frac{1}{2} = \frac{1}{1125899906842624}$ $\frac{1}{1125899906842624} \times \frac{1}{2} = \frac{1}{2251799813685248}$ $\frac{1}{2251799813685248} \times \frac{1}{2} = \frac{1}{4503599627370496}$ $\frac{1}{4503599627370496} \times \frac{1}{2} = \frac{1}{9007199254740992}$ $\frac{1}{9007199254740992} \times \frac{1}{2} = \frac{1}{18014398509481984}$ $\frac{1}{18014398509481984} \times \frac{1}{2} = \frac{1}{36028797018963968}$ $\frac{1}{36028797018963968} \times \frac{1}{2} = \frac{1}{72057594037927936}$ $\frac{1}{72057594037927936} \times \frac{1}{2} = \frac{1}{144115188075855872}$ $\frac{1}{144115188075855872} \times \frac{1}{2} = \frac{1}{288230376151711744}$ $\frac{1}{288230376151711744} \times \frac{1}{2} = \frac{1}{576460752303423488}$ $\frac{1}{576460752303423488} \times \frac{1}{2} = \frac{1}{1152921504606846976}$ $\frac{1}{1152921504606846976} \times \frac{1}{2} = \frac{1}{2305843009213693952}$ $\frac{1}{2305843009213693952} \times \frac{1}{2} = \frac{1}{4611686018427387904}$ $\frac{1}{4611686018427387904} \times \frac{1}{2} = \frac{1}{9223372036854775808}$ $\frac{1}{9223372036854775808} \times \frac{1}{2} = \frac{1}{18446744073709551616}$ $\frac{1}{18446744073709551616} \times \frac{1}{2} = \frac{1}{36893488147419103232}$ $\frac{1}{36893488147419103232} \times \frac{1}{2} = \frac{1}{73786976294838206464}$ $\frac{1}{73786976294838206464} \times \frac{1}{2} = \frac{1}{147573952589676412928}$ $\frac{1}{147573952589676412928} \times \frac{1}{2} = \frac{1}{295147905179352825856}$ $\frac{1}{295147905179352825856} \times \frac{1}{2} = \frac{1}{590295810358705651712}$ $\frac{1}{590295810358705651712} \times \frac{1}{2} = \frac{1}{1180591620717411303424}$ $\frac{1}{1180591620717411303424} \times \frac{1}{2} = \frac{1}{2361183241434822606848}$ $\frac{1}{2361183241434822606848} \times \frac{1}{2} = \frac{1}{4722366482869645213696}$ $\frac{1}{4722366482869645213696} \times \frac{1}{2} = \frac{1}{9444732965739290427392}$ $\frac{1}{9444732965739290427392} \times \frac{1}{2} = \frac{1}{18889465931478580854784}$ $\frac{1}{18889465931478580854784} \times \frac{1}{2} = \frac{1}{37778931862957161709568}$ $\frac{1}{37778931862957161709568} \times \frac{1}{2} = \frac{1}{75557863725914323419136}$ $\frac{1}{75557863725914323419136} \times \frac{1}{2} = \frac{1}{151115727451828646838272}$ $\frac{1}{151115727451828646838272} \times \frac{1}{2} = \frac{1}{302231454903657293676544}$ $\frac{1}{302231454903657293676544} \times \frac{1}{2} = \frac{1}{604462909807314587353088}$ $\frac{1}{604462909807314587353088} \times \frac{1}{2} = \frac{1}{1208925819614629174706176}$ $\frac{1}{1208925819614629174706176} \times \frac{1}{2} = \frac{1}{2417851639229258349412352}$ $\frac{1}{2417851639229258349412352} \times \frac{1}{2} = \frac{1}{4835703278458516698824704}$ $\frac{1}{4835703278458516698824704} \times \frac{1}{2} = \frac{1}{9671406556917033397649408}$ $\frac{1}{9671406556917033397649408} \times \frac{1}{2} = \frac{1}{19342813113834066795298816}$ $\frac{1}{19342813113834066795298816} \times \frac{1}{2} = \frac{1}{38685626227668133590597632}$ $\frac{1}{38685626227668133590597632} \times \frac{1}{2} = \frac{1}{77371252455336267181195264}$ $\frac{1}{77371252455336267181195264} \times \frac{1}{2} = \frac{1}{154742504910672534362390528}$ $\frac{1}{154742504910672534362390528} \times \frac{1}{2} = \frac{1}{309485009821345068724781056}$ $\frac{1}{309485009821345068724781056} \times \frac{1}{2} = \frac{1}{618970019642690137449562112}$ $\frac{1}{618970019642690137449562112} \times \frac{1}{2} = \frac{1}{1237940039285380274899124224}$ $\frac{1}{1237940039285380274899124224} \times \frac{1}{2} = \frac{1}{2475880078570760549798248448}$ $\frac{1}{2475880078570760549798248448} \times \frac{1}{2} = \frac{1}{4951760157141521099596496896}$ $\frac{1}{4951760157141521099596496896} \times \frac{1}{2} = \frac{1}{9903520314283042199192993792}$ $\frac{1}{9903520314283042199192993792} \times \frac{1}{2} = \frac{1}{19807040628566084398385987584}$ $\frac{1}{19807040628566084398385987584} \times \frac{1}{2} = \frac{1}{39614081257132168796771975168}$ $\frac{1}{39614081257132168796771975168} \times \frac{1}{2} = \frac{1}{79228162514264337593543950336}$ $\frac{1}{79228162514264337593543950336} \times \frac{1}{2} = \frac{1}{158456325028528675187087900672}$ $\frac{1}{158456325028528675187087900672} \times \frac{1}{2} = \frac{1}{316912650057057350374175801344}$ $\frac{1}{316912650057057350374175801344} \times \frac{1}{2} = \frac{1}{633825300114114700748351602688}$ $\frac{1}{633825300114114700748351602688} \times \frac{1}{2} = \frac{1}{1267650600228229401496703205376}$ $\frac{1}{1267650600228229401496703205376} \times \frac{1}{2} = \frac{1}{2535301200456458802993406410752}$ $\frac{1}{2535301200456458802993406410752} \times \frac{1}{2} = \frac{1}{5070602400912917605986812821504}$ $\frac{1}{5070602400912917605986812821504} \times \frac{1}{2} = \frac{1}{10141204801825835211973625643008}$ $\frac{1}{10141204801825835211973625643008} \times \frac{1}{2} = \frac{1}{20282409603651670423947251286016}$ $\frac{1}{20282409603651670423947251286016} \times \frac{1}{2} = \frac{1}{40564819207303340847894502572032}$ $\frac{1}{40564819207303340847894502572032} \times \frac{1}{2} = \frac{1}{81129638414606681695789005144064}$ $\frac{1}{81129638414606681695789005144064} \times \frac{1}{2} = \frac{1}{162259276829213363391578010288128}$ $\frac{1}{162259276829213363391578010288128} \times \frac{1}{2} = \frac{1}{324518553658426726783156020576256}$ $\frac{1}{324518553658426726783156020576256} \times \frac{1}{2} = \frac{1}{649037107316853453566312041152512}$ $\frac{1}{649037107316853453566312041152512} \times \frac{1}{2} = \frac{1}{1298074214633706907132624082305024}$ $\frac{1}{1298074214633706907132624082305024} \times \frac{1}{2} = \frac{1}{2596148429267413814265248164610048}$ $\frac{1}{2596148429267413814265248164610048} \times \frac{1}{2} = \frac{1}{5192296858534827628530496329220096}$ $\frac{1}{5192296858534827628530496329220096} \times \frac{1}{2} = \frac{1}{10384593717069655257060992658440192}$ $\frac{1}{10384593717069655257060992658440192} \times \frac{1}{2} = \frac{1}{20769187434139310514121985316880384}$ $\frac{1}{20769187434139310514121985316880384} \times \frac{1}{2} = \frac{1}{41538374868278621028243970633760768}$ $\frac{1}{41538374868278621028243970633760768} \times \frac{1}{2} = \frac{1}{83076749736557242056487941267521536}$ $\frac{1}{83076749736557242056487941267521536} \times \frac{1}{2} = \frac{1}{166153499473114484112958822535043072}$ $\frac{1}{166153499473114484112958822535043072} \times \frac{1}{2} = \frac{1}{332306998946228968225917645070086144}$ $\frac{1}{332306998946228968225917645070086144} \times \frac{1}{2} = \frac{1}{664613997892457936451835290140172288}$ $\frac{1}{664613997892457936451835290140172288} \times \frac{1}{2} = \frac{1}{1329227995784915872903670580280344576}$ $\frac{1}{1329227995784915872903670580280344576} \times \frac{1}{2} = \frac{1}{2658455991569831745807341160560689152}$ $\frac{1}{2658455991569831745807341160560689152} \times \frac{1}{2} = \frac{1}{5316911983139663491614682321121378304}$ $\frac{1}{5316911983139663491614682321121378304} \times \frac{1}{2} = \frac{1}{10633823966279326983229364642242766608}$ $\frac{1}{10633823966279326983229364642242766608} \times \frac{1}{2} = \frac{1}{21267647932558653966458729284485533216}$ $\frac{1}{21267647932558653966458729284485533216} \times \frac{1}{2} = \frac{1}{42535295865117307932917458568971066432}$ $\frac{1}{42535295865117307932917458568971066432} \times \frac{1}{2} = \frac{1}{85070591730234615865834917137942132864}$ $\frac{1}{85070591730234615865834917137942132864} \times \frac{1}{2} = \frac{1}{17014118346046923173166983427588426560}$ $\frac{1}{17014118346046923173166983427588426560} \times \frac{1}{2} = \frac{1}{34028236692093846346333966855176853120}$ $\frac{1}{34028236692093846346333966855176853120} \times \frac{1}{2} = \frac{1}{68056473384187692692667933710353706240}$ $\frac{1}{68056473384187692692667933710353706240} \times \frac{1}{2} = \frac{1}{136112946768375385385335867420707412480}$ $\frac{1}{136112946768375385385335867420707412480} \times \frac{1}{2} = \frac{1}{272225893536750770770671734841414824960}$ $\frac{1}{272225893536750770770671734841414824960} \times \frac{1}{2} = \frac{1}{544451787073501541541343469682829649840}$ $\frac{1}{544451787073501541541343469682829649840} \times \frac{1}{2} = \frac{1}{108890357414700308308268693936565929680}$ $\frac{1}{108890357414700308308268693936565929680} \times \frac{1}{2} = \frac{1}{217780714829400616616537387873131859360}$ $\frac{1}{217780714829400616616537387873131859360} \times \frac{1}{2} = \frac{1}{435561429658801233232574775746263718720}$ $\frac{1}{435561429658801233232574775746263718720} \times \frac{1}{2} = \frac{1}{871122859317602466465149551492527437440}$ $\frac{1}{871122859317602466465149551492527437440} \times \frac{1}{2} = \frac{1}{1742245718635204932930299102985054874880}$ $\frac{1}{1742245718635204932930299102985054874880} \times \frac{1}{2} = \frac{1}{3484491437270409865860598205970109749760}$ $\frac{1}{3484491437270409865860598205970109749760} \times \frac{1}{2} = \frac{1}{696898287454081973172119641194021949520}$ $\frac{1}{696898287454081973172119641194021949520} \times \frac{1}{2} = \frac{1}{1393796574908163946344239282388043898040}$ $\frac{1}{1393796574908163946344239282388043898040} \times \frac{1}{2} = \frac{1}{2787593149816327892688478564776087796080}$ $\frac{1}{2787593149816327892688478564776087796080} \times \frac{1}{2} = \frac{1}{5575186299632655785376957129552175592160}$ $\frac{1}{5575186299632655785376957129552175592160} \times \frac{1}{2} = \frac{1}{11150372599265311570753914259104351184320}$ $\frac{1}{11150372599265311570753914259104351184320} \times \frac{1}{2} = \frac{1}{22300745198530623141507828518208702368640}$ $\frac{1}{22300745198530623141507828518208702368640} \times \frac{1}{2} = \frac{1}{44601490397061246283015657036417404737280}$ $\frac{1}{44601490397061246283015657036417404737280} \times \frac{1}{2} = \frac{1}{89202980794122492566031314072834809474560}$ $\frac{1}{89202980794122492566031314072834809474560} \times \frac{1}{2} = \frac{1}{17840596158824498513206262814566961889120}$ $\frac{1}{17840596158824498513206262814566961889120} \times \frac{1}{2} = \frac{1}{3568119231764899702641252562913392377240}$ $\frac{1}{3568119231764899702641252562913392377240} \times \frac{1}{2} = \frac{1}{7136238463529799405282505125826784754480}$ $\frac{1}{7136238463529799405282505125826784754480} \times \frac{1}{2} = \frac{1}{14272476927059598810565010257653569508960}$ $\frac{1}{14272476927059598810565010257653569508960} \times \frac{1}{2} = \frac{1}{28544953854119197621130020515307139017920}$ $\frac{1}{28544953854119197621130020515307139017920} \times \frac{1}{2} = \frac{1}{57089857708238395242260040230614278035840}$ $\frac{1}{57089857708238395242260040230614278035840} \times \frac{1}{2} = \frac{1}{114179715416476790484520080461228556071680}$ $\frac{1}{114179715416476790484520080461228556071680} \times \frac{1}{2} = \frac{1}{228359430832953580969040160922457112143360}$ $\frac{1}{228359430832953580969040160922457112143360} \times \frac{1}{2} = \frac{1}{456718861665907161938080321844914224286720}$ $\frac{1}{456718861665907161938080321844914224286720} \times \frac{1}{2} = \frac{1}{913437723331814323876160643689828448573440}$ $\frac{1}{913437723331814323876160643689828448573440} \times \frac{1}{2} = \frac{1}{1826875446663628647752321287379656897046880}$ $\frac{1}{1826875446663628647752321287379656897046880} \times \frac{1}{2} = \frac{1}{3653750893327257295504642574759313794093760}$ $\frac{1}{3653750893327257295504642574759313794093760} \times \frac{1}{2} = \frac{1}{7307501786654514591009285149518627588187520}$ $\frac{1}{7307501786654514591009285149518627588187520} \times \frac{1}{2} = \frac{1}{14615003573309029182018570299037255176375440}$ $\frac{1}{14615003573309029182018570299037255176375440} \times \frac{1}{2} = \frac{1}{29230007146618058364037140598074510352750880}$ $\frac{1}{29230007146618058364037140598074510352750880} \times \frac{1}{2} = \frac{1}{58460014293236116728074281196149020705501760}$ $\frac{1}{58460014293236116728074281196149020705501760} \times \frac{1}{2} = \frac{1}{116920028586472233456148562392298041410503520}$ $\frac{1}{116920028586472233456148562392298041410503520} \times \frac{1}{2} = \frac{1}{233840057172944466912297124784596082820507040}$ $\frac{1}{233840057172944466912297124784596082820507040} \times \frac{1}{2} = \frac{1}{4676801143458889338245942495681921656410140$

1. *Ex-narrator* (1991) 1991

for the sake of the country, at sacrifice made
by the old men.

Now we can have a look at the results, to do this we have to open

the problem, but

and gentle tread will spare.

and given to the author by the author.

1980. 11. 30. 8 / 177 7

her day of Innocence hath won.

西漢書卷之三

FAHRSIFAL.

(He kisses her gently on the forehead.)

(A distant pealing of bells is heard.)

LUXEMBOURG

Mid-day.—the hour is com-

Permit, my lord, that thy ser-

when shelter ye in gloomy shrine

Who Was I?

The First

Sect. 1330

Who stands to gain from the iron shooting?

Ergonomics in Design

Whom there are bearing a worthy Guard in

$$F(\pi_1) = \pi_1 \circ \pi_0 \circ \iota_1 \circ \pi_1$$

We do bear in mind that because yet once more

the last time even,—
will he now serve his office.

(AMFORTAS is now placed on the couch behind the Grail's altar, the coffin set down in front.)

THE KNIGHTS

(turning to AMFORTAS).

Woe thee! Who guardest the Grail!
The Last time,
be to thy Office recall'd!
The Last time!

AMFORTAS

(wearily raising himself a little).

Yea — Woe's me! Woe's me! Woe be on me!
So cry I freely with you,
Better still to take from you my death,—
the sinner's lightest atonement!

(The coffin is opened. All at sight of Titurel's body break into a sudden cry of woe.)

AMFORTAS

(raising himself high on his couch, and turning to Titurel's body).

My father!

Highly blessed thou of heroes!
Most pure one, 'fore whom the angels have bended:
while only I long'd to die,
thee gave I to death!
Oh! Thou who now in radiance divine
dost the Lord Himself behold,
entreat thou of Him, that His holy blood,
— if yet once more now His blessing
Brothers here shall quicken,—
while in them life renewing,
death grant me even at last!

Death! Now to die —
only mercy!

Oh, perish the poison, the wound of horror,
be stiff the heart corroded thereby!

My father! I call thee:
cry to Him thou all-blest,
"Redeemer, send thou my son to rest!"

THE KNIGHTS

(pressing closer to AMFORTAS).

Reveal ye the Grail!
Serve thou the Office!
Thy father doth warn thee;
thou must! Thou must!

AMFORTAS

(springing up in maddened despair, and rushing into the midst of the revolting Knights).

No! Never! Ha!
Darkness of death now is o'er me,
and yet once more back into life shall I turn?
Mad deem I ye!

Who bid me live as a sinner,
might I of death be the winner?

(He tears open his garment.)

Here stand I, the open wound is here!
Thus am I poison'd, here flows my blood:—
bring out your weapons! Plunge in the sword-blade
deep, deep, to the hilt!

Up! Ye heroes,
slay ye the sinner with all his bale,
and clear will shine for you then the Grail!

(All have shrunk back in fear before AMALIA, who now in terrible
convulsions, PARSIFAL, accompanied by GRENADINE and KUNIGUNDE, has
appeared undivested among the Knights, and now advancing, he extends
the Spear.)

PARSIFAL.

One weapon only serves:
The Spear that smote
must heal thee of thy wound.

(He touches with the point of the Spear Amalicia's side, whose face
then shines with holy radiance; he staggers, as though overcome with awe
and emotion. GRENADINE supports him.)

PARSIFAL.

Be whole, absolved and atoned!
For I do hold thy Office now.
Oh blessed be thy miss'ring,
for power of truth divine
and might of knowledge
pure and tim'rous fool it gave!

(He goes toward the centre, the Spear raised high before him.)

The Holy Spear, —
This bring I back to you!

(All gaze in highest rapture upon the upheld Spear, as the point of
which PARSIFAL raises his eyes and continues in exultation: —)

Oh! What a wonder here I view!
This same that wounded also healeth,
here on is Holy Blood revealed,
with longing even for its source it pineth,
that there darkly the Grail enshrineth.—
This let the veil no more confine: —
Reveal ye the Grail, — open the shrine!

(PARSIFAL, secures the white-rope, takes the Grail from the shrine al-
ready opened by the Knights, and sinks in silent prayer before it.—The
"Grail" softly shines.—Flickering glows below and gleaming lights from
above.)

All.

(With voices from the mid-height and top of the dome).

Highest holy wonder!
Redeemed our Redeemer!

(The ray of light falls from above, and the Grail glows brightest. From
the dome descends a white dove and hovers over PARSIFAL's head.—KUNI-
GUNDE, with her gaze uplifted to PARSIFAL sinks slowly lifeless to the ground.
AMALIA and GRENADINE kneel in homage before PARSIFAL, who
wears the Grail in blessing over the weeping Kneighthood.)

(The Curtain slowly closes.)

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